

# SUSAN RABIN

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## Theater

<i>Foodies-the Musical</i>	Soloist	Shelton Theater, Dir. Morris Bobrow
<i>Gypsy</i>	Mama Rose	Alameda Cv Lt Opera, Dir. Bob Moorhead
<i>My Fair Lady</i>	Mrs. Higgins	Alameda Cv Lt Opera, Dir. Fred Chacon
<i>New Writers/New Works</i>	Ellen	Phoenix Theater, Dir. Will Dunne
<i>Little Me</i>	Belle	Masquers Playhouse, Dir. George Johnson
<i>The Public Eye</i>	Belinda	Marin Theatre Company, Dir. Steve Rifkin
<i>Threepenny Opera</i>	Dolly	College of Marin, Dir. Jim Dunn
<i>Show Biz'Ness</i>	Gloria	Café Du Nord, Dir. Sarah Ells
<i>Under Milkwood</i>	Mrs. Pugh, Polly Garter	SF Actors' Ensemble, Dir. Tom Maguire
<i>Gridlock</i>	Ensemble	LoCoco's, Dir. Morris Bobrow
<i>Mrs. Dally Has a Lover</i>	Mrs. Dally	SF Actors' Ensemble, Dir. Tom Maguire
<i>She Loves Me</i>	Amalia	MacDill Playhouse, Dir. Susan Rabin

## Film

<i>Isn't</i>	Dir: Alice Carter
<i>Winnebago Convention</i>	Dir: Dave Bell

## Training

Acting:	B.A. Theatre, Northwestern Univ.-Alvina Krause Scene Study - Cameron Thor, Carter-Thor Studios Character Study - Lee Sankowich, Amy Potozkin, Albert Tacazaukis, MTC
Voice:	Dave Stroud, Stewart Brady
Dance:	Jazz-Gus Giordano/Ballet-Susan Sotirkos, SF Ballet/Tap-Jane Kellam

## Skills

Instruments: Ukulele, Guitar, Percussion  
Accents: British, Yiddish, Chicago  
Languages: French, Spanish

Playwright: *JIVE* (award, Marin Arts Council); *Rainbow - a Musical*; *Phillie Ain't No Fool*; *Aunt Lakie's Not Coming to Dinner*; *Nosejob*; *A Scent of a Man*